Marc Petrovic (b. 1967 USA)

BFA, 1991: The Cleveland Institute of Art

www.marcpetrovic.com

1991- Present: Artist

2014-Spring 2017: Associate Professor and Chair of Glass, Cleveland Institute of Art;

Cleveland, OH, Vice President; Faculty Senate

2013- Spring 2017: Board of Directors, Glass Art Society

Selected Public Collections:

Arkansas Arts Center Foundation Collection, Little Rock, AR; Bergstroff Mahler Museum, Neenah, WI; Charlotte Mint Museum, Charlotte, NC; Chrysler Museum of Art, Norfolk, VA; Corning Museum of Glass, Corning, NY; Fuller Craft Museum, Brockton, MA; Jule Collins Smith Museum of Fine Art at Auburn University, Atlanta, GA; Museum of Arts and Design, New York, NY; Niijima Museum of Glass, Tokyo, Japan; Racine Art Museum, Racine, WI; Tacoma Museum of Glass, Tacoma, WA; Tucson Museum of Art, Tucson, AZ; Vero Beach Art Museum, Vero Beach, FL.

Awards:

Ohio Arts Council Individual Excellence Award for FY 2017 & 2020, 2017 Henry Ford Museum Residency, 2016 Collector's Award, Habatat Gallery, 2015 Finalist Community Partnership for the Arts Grant, 2014 & 2015 Irwin Borowsky Prize Nominee, 2012 Artist Resident at the Tacoma Glass Museum, Tacoma, WA, 1997 First Place- In Celebration of Tea, Boulder, CO, 1996 Louis Comfort Tiffany Nominee, 1991 Agnes Gund Award recipient.

Selected Exhibitions:

2024	Studio Glass; Peabody Essex Museum; Salem, MA
2024	Sweets; Group exhibition, Quidley Gallery; Naples, FL
2024	Interpretations of Our Natural World; River Gallery Arts; Rocky River, OH
2023	Connections; Schack Art Center; Everett, WA
2023	Velvet Kisses; Worthington Yards; Cleveland, OH
2022	Greetings; Permanent install, Hilton Hotel; Columbus, OH
2021	Kindred Objects; Artists Archives of the Western Reserve; Cleveland, OH
2021	Invitational Glass Exhibition, River Gallery; Rocky River, OH
2021	Taking Flight, Signature Gallery; Atlanta, GA
2020	Navigating, Sherrie Gallery; Columbus, OH
2020	Luminaries in Glass; Duncan McClellan Gallery, Saint Petersburg, FL
2020	Nature Preserved; American Greetings Headquarters Gallery W, Westlake, OH
2019	Feature Artist; Sherrie Gallerie, Columbus, OH
2019	Art NY; Quidley & Co; New York, New York
2019	Same River Twice—Solo Exhibition; Rose Lehrman Art Gallery of the
	Harrisburg Area Community College; Harrisburg, PA
2018	John Miller and Friends; Duncan McClellan Gallery, St. Petersburg, FL
2018	Form, Adam Blaue Gallery; Miami, FL
2017	Sofa Chicago, Adam Blaue Gallery; Chicago, IL
2017	BioDiversity: Celebrating the Natural World, Beatrice Wood Center for the
	Arts, on-line exhibition
2017	IdentiTEA, Adam Blaue Gallery, Cleveland, OH
2016	The Studio at Twenty, Corning Museum of Glass, Corning, NY
2016	Paper and Glass, FAVA, Oberlin, OH

2016	Bopping into the Wild Blue, Sculpture Center, Cleveland, OH
2016	Lifeforms 2016 - In honor of Rudolf and Leopold Blashka, Pittsburgh
	Glass Center; Pittsburgh, PA traveling to Corning, NY.
2016	Refraction, Height's Arts, Cleveland, OH
2016	Glass Matrix: Cleve Connection, Mansfield Art Center; Mansfiled, OH and The
	Ohio Designer's Craftsman Museum, Columbus, OH.
2016	Maximum Craft, Signature Gallery, Atlanta, GA
2016	Cleveland Institute of Art Faculty Show, Cleveland, OH.
2014	In and out of the Cage, Duncan McClellan Gallery; Saint Petersburg, FL.
2014	42 Annual Glass International Award Exhibition; Habatat Galleries, Royal
	Oak, MI
2013	Vanitas, Bullseye Gallery; Portland, OR.
2013	Predator & Prey, Hawk Gallery; Columbus, OH.
2013	Nature in Craft, Wayne Art Center; Wayne PA
2012	Global + Local, Museum of Fine Arts; St. Petersburg, FL.
2012	Fusion, Oklahoma City Museum of Art; Oklahoma City, OK.
2012	New Work-Solo Exhibition, Hooks Epstein Galleries; Houston, TX.
2012	Avians—Solo Exhibition, Heller Gallery; New York, NY.
2010	Dead or Alive, Museum of Arts and Design; New York, NY.
2009	Manifest Hope, Irvine Contemporary; Washington, DC
2009	Navigators - Solo Exhibition, Vero Beach Art Museum; Vero Beach, FL.
2007	Marc Petrovic - Solo Exhibition, Fuller Craft Museum; Brockton, MA.

Teaching, Workshops, and Lectures:

Bav Area Glass Institute: San Francisco, CA, Bullseye Glass Company; Portland, OR, Cleveland Institute of Art; Cleveland, OH, Corning Museum of Glass; Corning, NY, Espace Verre: Montreal, Canada, Harbourfront Centre: Toronto, Canada, Haystack Mountain School of Crafts; Deer Isle, ME, Toyama Institute of Glass; Toyama, Japan, Indianapolis Art Center; Indianapolis Art Center, *Penland School of Crafts*; Penland, NC, *Pittsburgh Glass Center*, Pittsburgh, OH, Royal Academy of Fine Arts Schools of Architecture, Design and Conservation School of Design; Bornholm, Denmark as External Field Study Individual Project Director in US, Toledo Museum of Glass; Toledo, OH, Niijima Glass Center; Niijima, Japan, NZSAG Pre-Conference Workshop, Auckland, New Zealand, Urban Glass; Brooklyn, NY, Bowling Green University; Bowling Green, Ohio, Centre College; Danville, Kentucky, Glass Axis: Columbus, Ohio, Harbourfront Center, Toronto, Canada, Illinois State University; Normal, Illinois, Indianapolis Art Center; Indianapolis, IN, Massachusetts College of Art; Boston, Massachusetts, Museum of Fine Art; St Petersburg, Florida, Nantucket Atheneum; Nantucket, Massachusetts, NZSAG Glass Conference; New Zealand, Renwick Gallery Smithsonian American Art Museum: Washington, DC, Rhode Island School of Design; Providence, Rhode Island, Sheridan College of Art; Toronto, Canada, Tacoma Glass Museum; Tacoma, Washington, Toledo Museum of Art; Toledo, Ohio, University of Illinois; Champaign, Illinois, University of Louisville- Hite Art Institute; Louisville, KY, University of Miami; Miami, Florida, Virginia Commonwealth University; Richmond, VA, The Ohio State **University**; Columbus, OH.