

Kari Russell-Pool Petrovic (b.1967- USA) BFA, 1990: The Cleveland Institute of Art
www.karirussell-pool.com

Awards:

Ohio Arts Council Individual Excellence Award for FY 2019

Ohio Arts Council Individual Excellence Award for FY 2017

Public Collections:

American Glass Museum: Milleville, NJ; Baltimore Museum of Art: Baltimore, MD; Bergstrom Mahler Museum of Glass: Neenah, WI; Chrysler Museum of Art: Norfolk, VA; Cincinnati Art Museum: Cincinnati, OH; Corning Museum of Glass: Corning, NY; Flint Institute of Arts: Flint, MI; Mint Museum of Craft and Design: Charlotte, NC; Mobile Museum Of Art: Mobile, AL; National Liberty Museum: Philadelphia, PA; Nijima Museum of Glass: Tokyo, Japan; Racine Art Museum: Racine, WI; Peabody Essex Museum: Salem, MA; Seattle Art Museum: Seattle, WA; Smithsonian Museum of American Art: Luce Foundation Center, Washington, DC; Tacoma Museum of Glass: Tacoma, WA; Tucson Museum of Art: Tucson, AZ

Selected Exhibitions:

August-Nov 2024 ***Art of Domesticity***; Allen County Museum; Lima, OH
May 2024 ***Studio Glass***; Peabody Essex Museum; Salem, MA
April-June 2024 ***Interpretations of Our Natural World***; River Gallery Arts; Rocky River, OH
Oct-Nov 2023 ***Connections***; Schack Art Center; Everett, WA
June-Sept 2023 ***Velvet Kisses***; Worthington Yards; Cleveland, OH
May-June 2023 ***Tea Pot Invitational***; Blue Spiral 1; Ashville, NC
Nov-Dec 2021 ***Kindred Objects***; Artists Archives of the Western Reserve; Cleveland, OH
June-July 2021 ***Cleveland Institute of Art Invitational Glass Exhibition***, River Gallery; Rocky River, OH
May 2021 ***Taking Flight***, Signature Gallery; Atlanta, GA
November 2020 ***Navigating***, Sherrie Gallery; Columbus, OH
February 2020 ***Luminaries in Glass***, Duncan McClellan Gallery; Saint Petersburg, FL
Jan-March 2020 ***Nature Preserved***, American Greetings Headquarters Gallery W; Westlake, OH
September 2019 ***Feature Artist***- Sherrie Gallerie, Columbus, OH
April 2018 ***Think Craft: Fresh Takes***, Cleveland Institute Of Art: Cleveland, OH
2018 ***Dialogues: Studio Glass from the Florence and Robert Werner Collection***: Lowe Art Museum; Miami, FL
March 2018 ***Alumni Show***, Cleveland Institute of Art, Cleveland, OH
December 2017 ***Form***, Adam Blue Gallery; Miami, FL
December 2017 ***Breaking The Glass Ceiling***, Wayne Art Center; Wayne, PA
October 2017 ***SOFA Chicago***, Adam Blaue Gallery; Chicago, IL

April 2017 **Balancing Work, Family, and Creativity: Mother Artists**, Shaker Community Gallery; Shaker Hts, OH
 2016 **The Studio at 20**, Corning Museum of Glass; Corning, NY
 October 2016 **SOFA Chicago**, Adam Blaue Gallery; Chicago, IL
 September 2016 **Paper and Glass**, Firelands Association of Visual Arts; Oberlin, OH
 February 2016 **Lifeforms 2016 - In honor of Rudolf and Leopold Blashka**, Pittsburgh Glass Center; Pittsburgh, PA
 February 2016 **Glass Matrix: Cleveland Connection**, Mansfield Art Center; Mansfield, OH
 July 2016 **Perspective**, Solo exhibition, Ann and Norman Roulet Gallery at The Cleveland Institute of Art; Cleveland, OH
 June 2016 **Refraction**, Heights Arts; Cleveland Hights, OH
 June 2014 **Glass Lover's Weekend**, Wheaton Arts Gallery; Milleville, NJ
 Oct 2014- Jan 2015 **Life Stories in Art: Three Women three Centuries**, Florence Griswold Museum; Old Lyme, CT
 July-Sept 2014 **Dayton Celebrates Glass: Chihuly, Littleton, Labino and Beyond**; The Dayton Art Institute, Dayton, OH
 April- June 2014 **Glasscentric**, Chihuly Exhibition Space; Saint Petersburg, FL
 March - July 2014 **Art at the Airport-Glass from the National Liberty Museum Collection**, Philadelphia International Airport; Philadelphia, PA
 March 2014 **In and out of the Cage**, Duncan McClellan Gallery; Saint Petersburg, FL
 May 2013 **Predator and Prey**, Hawk Galleries; Columbus, OH
 February 2012 **Solo Exhibition**, Hooks Epstein Galleries; Houston, TX
 June- Sep 2012 **Fusion[A New Century of Glass]**, Oklahoma City Museum of Art; Oklahoma City, OK
 April 2012 **International**, Habatat Gallery, Royal Oak, MI
 October 2011 **Sofa Chicago**, Duane Reed Gallery; Chicago, IL
 July 2011 **Glass Lover's Weekend**, Duane Reed Gallery; Milleville, NJ
 January 2010 **A Survey of contemporary Flame-working- 2010**, Illinois Wesleyan University Merwin and Wakely Art Galleries; Bloomington, Illinois
 January 2010 **Hot Tea: 12th Biennial Teapot Exhibition**, Craft Alliance; St. Louis, MO
 July -Dec 2009 **Collaborating Couples**, American Glass Museum; Milleville, NJ
 Feb- March 2009 **The Infinite Tea Pot**, The Ohio Craft Museum; Columbus, OH
 Nov 07-March 09 **Cheers! A MAD Collection of Goblets**, The Museum of Art and Design; New York, NY
 June 93-09 **Glass Lover's Weekend**, Riley Galleries; Milleville, NJ; Biannual Event

Fall 91-09 **Sofa Chicago**, Riley Galleries; Chicago, IL

March- July 2008 **Masters of Disguise**, Group Exhibition, Mint Museum of Craft and Design; Charlotte, NC

Winter 98-08 **Habatat Invitational**, Habatat Gallery; Boca Raton, FL

July 2007 **Solo Exhibition**, Dane Gallery; Nantucket, MA

2004-2005 **The Nature of Craft and the Penland Experience**, Group Exhibition, Mint Museum of Craft and Design, Charlotte, NC

May 2004 **Solo Exhibition**, Thomas Riley Galleries; Cleveland, OH

August- Oct 2003 **Glassblowing Companions: Four Couples**. Babbidge Library, University of Connecticut; Storrs, CT

July 2002 **Solo Exhibition**, Dane Gallery; Nantucket, MA

1994-2002 **Glass America**, Heller Gallery; New York, NY: Annual Invitational Exhibition.

Spring 98-02 **Sofa New York**, Riley Hawk Galleries; New York, NY

August 2001 **Solo Exhibition of Collaborative Work**, Riley Hawk Galleries: Cleveland, OH

April 2001 **Solo Exhibition**, Habatat Galleries; Boca Raton, FL

May 2000 **Solo Exhibition**, Riley Hawk Galleries; Kirkland, WA

November 1998 **Solo Exhibition**, Habatat Gallery; Boca Raton, FL

June 1998 **Solo Exhibition**, Riley Hawk Galleries: Cleveland, OH

June 1997 **Celebration of Simple Pleasures**, Riley Hawk Galleries; Columbus, OH

June 1997 **Glass Today: American Studio Glass from Cleveland Collection**, Cleveland Museum of Art; Cleveland, OH

June 1997 **Contemporary Flame Worked Glass**, Museum of American Glass; Milleville, NJ

April 1997 **!Calido!**, Tucson Museum of Art; Tucson, AZ; Group Show

March 96-97 **Sofa Miami**, Riley Hawk Galleries; Miami, FL

February 1997 **In Celebration of Tea**, Celestial Seasonings Corporation, Boulder, CO; First Place-Juried Competition.

August 1996 **Form from Pattern**, Heller Gallery; New York, NY: with Marc Petrovic

January 1996 **New Work**, Riley Hawk Galleries, Cleveland, OH: with Marc Petrovic

September 1994 **Solo Exhibition**, Riley Hawk Galleries, Columbus, OH

1994 **Contemporary Glass**, Charlotte Mint Museum, Charlotte, NC: Group Exhibition.

April 1994 **Crowning Glories**, Heller Gallery; Palm Beach, FL Solo Exhibition.

March 94 **Dancing in the Garden of Light**, Asheville Art Museum; Asheville, NC; Group Exhibition.

Teaching/ Workshops:

Center College; KY, Espace Verre; Montreal, Canada: Pilchuck Glass School; Stanwood, WA: Cleveland Institute of Art; Cleveland, OH: The Studio, Corning Museum of Glass; Corning NY: Nijjima Glass Center; Nijjima Tokyo, Japan: The Pittsburgh Glass Center; Pittsburgh, PA: Toyama Institute of Glass; Toyama: Penland School of Craft; Penland, NC, University of Louisville- Hite Art Institute; Louisville, KY

Demonstrator: Flint Institute of the Arts, The Ohio State University, International Flameworking Conference, several Glass Art Society Conferences

Lecturer:

Cleveland Institute of Art; Cleveland, OH; Florence Griswold Museum of Art; Old Lyme, CT; Glass Art Alliance, Tucson, AZ ; Kent State University, Kent, OH; Nantucket Atheneum; Nantucket, MA ; Renwick Gallery: Smithsonian Museum Of American Art; Washington, DC; Saint Petersburg Museum of Art; Saint Petersburg, FL; Salem Community College; Salem, PA; Tacoma Museum of Glass; Tacoma, WA

Selected Bibliography:

- July/Aug 2024 ***Glass Art Magazine***, feature article
December 26, 2018 **Wall Street Journal**, Peter Saenger: *Clearly, Florida is a Showcase for Glass Art*
Stankard, Paul: *Studio Craft as Career-A Guide to Achieving Excellence in Art-Making*.
Stankard, Paul: *Spark the Creative Flame, Making the Journey from Craft to Art*.
The Nature of Craft and the Penland Experience Celebrating 75th Anniversary of the Penland School of Crafts.
Leir, Peters, and Wallace: *Contemporary Glass, Color, Light and Form*.
Clark, Garth: *The Artful Teapot*.
Ferrin, Leslie: *Tea Pots Transformed*.
Dunham, Bandhu, S: *Formed of Fire*.
May 1998 ***American Craft Magazine***, Radar section
Spring 1996 ***Glass Magazine***, small feature article, Vol. 63.
April 1993 ***American Craft Magazine***, Portfolio Section